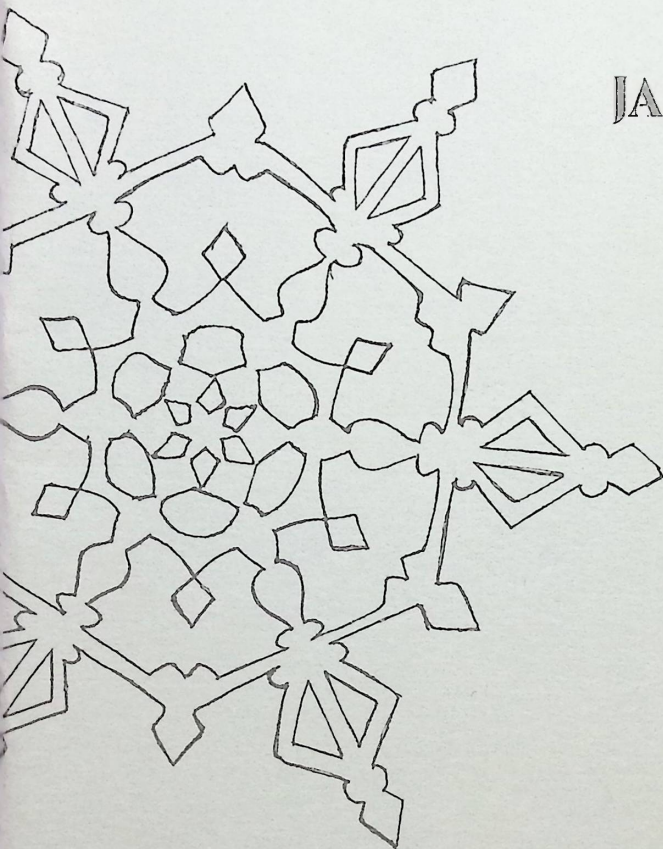


KSOR GUIDE

JANUARY

1978



Vol. 4

No. 1

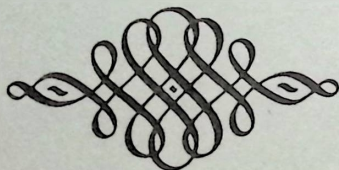
Happy New Year!

FROM THE DIRECTOR'S DESK

For KSOR this seems to be a very happy New Year. Good news abounds for the station this month.

Early in December we hired Tom Tierney as the new editor of the KSOR GUIDE. You will see the full results of this appointment next month. However, it suffices to say that we had an extremely difficult choice to make among exceptionally qualified candidates and Tierney's credentials are, therefore, of the highest order artistically and journalistically. I predict you will find a pleasant surprise in your mailbox next month. For those of us on this end who have spent more time publishing than broadcasting of late, you may even hear a quiet sigh of relief come through your radio in the next few days.

continued on 16



The KSOR Guide is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds for subscribers and advertisers.

The Guide encourages the submission of articles, artwork and poems by readers. Submission will be considered for publication if submitted with a written authorization for publication.

KSOR operates on a frequency of 90.1 from a transmitter located on Mt. Baldy, outside of Phoenix, with a power of 1.95 KW. Our Grants Pass translator is licensed for operation on 91.3 FM.

Our telephone number is 422-6300. We welcome your comments. Call or write us.





TABLE OF CONTENTS

2	Earplay & Others
4	New Programs
5	Programming
14	Ashland Crafts Association
17	Arts Calendar
20	Galleries



NEW PROGRAMS

PEOPLE AND IDEAS

These personal and intimate conversations present people who have interesting or unique ideas and projects. This diverse cross-section of individuals — from nationally-known figures to the man in the street — provides topics that range from architecture, films, books, and medicine — to music, psychic phenomena, and organic farming. (Some of the well-known guests that have appeared are Al Capp, Agnes DeMille, Nicholas Johnson, and Bill Moyer.)

TRANSATLANTIC PROFILE has been acclaimed by observers of the European scene as a factual and reliable analysis of current affairs, from a European perspective.

Produced in English by Radio Nederland, in Hilversum, Holland.

MBARI MBAYO

"Mbari Mbayo" means "if I see it, I will be happy." In the context of this series on African and West Indian music and culture, the phrase means that knowledge and understanding of other people's cultures makes one a better person.

Lively calypso beats from the West Indies, top-flight modern jazz from Africa, voodoo rhythms, music of African swomen, folk tales, and even a jazz opera all make this series fun to listen to.

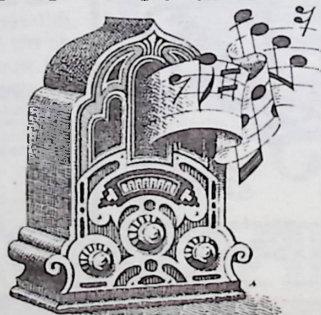
CLASSICAL SHOWCASE

Solo works and chamber music from the duet to the octet. Internationally renowned artists and ensembles perform works of the classical, romantic and modern epochs. The concert recordings are productions of German radio stations.

See Program Listings For Times

Exxon New York Philharmonic Radio Broadcasts

SUNDAY 7:30PM



SUNDAY

11:00 AM — WORDS & MUSIC

Early and baroque music interspersed with poetry and dramatic readings.

11:30 — FOLK FESTIVAL USA

Offering of sound portraits in a live-on-tape format from folk music events and gatherings across the country. Hosted by NPR's Steve Rath.

1:30 PM — BBC SCIENCE MAG.

News reports about recent research and discoveries in the world of science.

2 PM — KEYBOARD IMMORTALS

Joseph Tushinsky of Superscope, Inc. presents this weekly series of 19th century piano music redorded and played on the "Vorsetzter".

1 + 6 — A Laura Danziger
Recital

8 + 13 — A Bach Concert

15 + 20 — Recital by Keyboard
Immortal Artur Schnabel

22 + 27 — Keyboard Immortals
Play Tschaikevsky

29 — Keyboard Immortal
Josef Lhevinne

3 PM — SUNDAY SUPPLEMENT

An in-depth look at various arts: ethnic music, poetry, concert music, folk music, prose, humor, etc.

1-1 SWISS FOLK MUSIC

Instrumental and vocal music from Switzerland including yodeling, zithers, alphorns, accordions and fiddles.

1-8 OUR CHANGING LANGUAGE Tracing the changing sound of English from the 5th century, A.D., through the modern British form, thence as it developed regionally in America.

1-22 PAGE 1 - THE GIANT RAT OF SUMATRA A thrilling mis-adventure from "The Cheque Book of Hemlock Stones", written, produced and performed in Hollywood that foggy September of 1973, presented by the Firesign Theatre.

PAGE 2 - THE BESTIARY Song and verses about animals by Michael Flanders and Donald Swann.

1-29 MOONDAY Unique music created by the blind street musician and his daughter.

4PM SISKIYOU MUSIC HALL

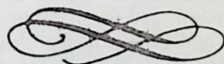
1-1 Symphony No. 2
(Tchaikovsky)

1-8 The Four Seasons
(Vivaldi)

1-15 The Three Cornered
Hat Ballet (de Falla)

1-22 Five Tudor Portraits
(Vaughnan-Williams)

1-29 Symphony No. 104,
"London" (Haydn)



6:30 PM — VOICES IN THE WIND

A weekly omnibus magazine of the arts. Material from NPR stations & free lance producers across the country. Hosted by musician and author Oscar Brand.

7:30 PM — NEW YORK
PHILHARMONIC

Weekly broadcast concerts by the
 New York Philharmonic now in its
 third broadcast season.

(1-1) Elgar: In the South
 Overture
 Britten: Violin Concerto
 Beethoven: Symphony No.

(1-8) Berg: "Wozzeck"
 Excerpts
 Imbrie: New Work for
 Flute
 Schubert: Mass, E flat

(1-15) Colgrass: New Work for
 Percussion Quarter - World
 Premiere
 Prokofiev: Piano Concerto
 No. 2
 Mozart: Eine Kleine Nach-
 music
 Wagner: Gotterdamme-
 rung: Orchestral Excerpts

6 (1-22) Brahms: Piano Concerto
 No. 1
 Strauss: Also Sprach
 Zarathustra

(1-29) Stravinsky: Divertimento
 from "Baiser de la Fee"
 Bruch: Violin Concerto No.
 1
 Elgar: Enigma Variations

9:30 PM — JAZZ REVISITED

A history of 30 years of recorded jazz,
 1917 to 1947, from the first original
 Dixieland Jazz Band recordings to the
 end of the Big Band era. Produced at
 the University of Michigan. Hosted by
 Hazen Schumacher.

10 PM JAZZ CONTINUED

Jazz Continued is the Rogue Valley's
 original jazz program, which has
 been on the air since the spring of
 1974, featuring the traditional, big
 band, be-bop, swing and modern
 styles.

10:30 PM JAZZ

MONDAY

10 AM FIRST CONCERT

1-2 (Balakirev - 1837) Sym-
 phony No. 1 in C

1-9 Symphony No. 2 in B minor
 (Borodin)

1-16 Cello Concerto No. 1 in E
 flat, Op. 107 (Shostakovich)

1-23 (CLEMENTI - 1752)
 Sonatinas number 1-6, Op
 36 for Piano

1-30 Piano Concerto No. 4 in G,
 Op. 58 (Beethoven)

3 PM CONCERTS FROM GERMANY

JAN 1 Easter Festival-Salzburg
 (Mahler) Symphony No. 6
 in A Minor Performed by
 the Berlin Philharmonic
 Orchestra

8 Easter Festival - Salzburg
 Der Troubador Acts I, II
 (Verdi) Performed by the
 Berlin Philharmonic
 Orchestra and The Vienna
 State Opera Chorus con-
 ducted by Herbert von
 Karajan

15 Easter Festival - Salz-
 burg Der Troubador Acts
 III, IV (Verdi) The Berlin
 Philharmonic Orchestra
 and the Vienna State Opera
 Chorus

22 World Music Festival -
 Bonne (Stockhausen)
 Punkte for Orchestra Don
 for Orchestra (Boulez) The
 College Radio Symphony
 Orchestra Conducted by
 Michel Tabachnik



- 29 Piano Concerto (Cage) "Il Canto sospeso" for Three Voices, Chorus and Orchestra (Luigi Nono) The Cologne Radio Symphony Orchestra and the Cologne Radio Chorus conducted by Michel Tabachnik

- 1-9 Sonata in C Major, No. 6 For Violin and Piano. (Von Weber.). Trio for Two Clarinets and Viola in B Flat Major (Kreutzer).

5:30 PM TRANSATLANTIC REVIEW
6 PM KSOR INFORMATION SERVICE
6:19 PM SISKIYOU MUSIC HALL

4:30 PM PEOPLE AND IDEAS
5 PM CLASSICAL SHOWCASE

- 1-2 Flute quarter in G Major, Op. 1. (Toeschi). Willy Freivogel, flute, and the String Trio of the Stuttgart Chamber Orchestra. Sonata in B Flat Major for Viola and Continuo (Giordani). Concerto Grosso in C Minor, Op. 6, No. 3. Frankfurt Chamber Orchestra, Hans Koppenburg.

- 1-2 Magnificat (Bach)
1-9 Cinderella Ballet (Prokofiev)
1-16 Concerto for Two Guitars (Castelnuovo-Tedesco)
1-23 Caucasian Sketches (Ippolitov-Ivanov)
1-30 Facade Suites (Walton)

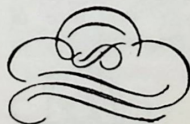
- 1-9 Sonata in F Major, Op. 1, No. 12. (Handel). Carole D. Reinhart, trumpet; Peter Schwarz, Organ. Gavotte and Variations (Rameau), David Bar-Illan, Piano. Sonata in E Minor for Flute and Continuo (LeClair), Hans Martin Linde, flute; Alfred L'Essing, viola; Fritz Neumeyer, harpsichord.

- 1-16 Sonata in B Flat Major, Op. 69, No. 1. (JohannDussek); String Quartet in B Major (Josef Kraus).

- 1-23 Twelve Variations on the theme "Ein Madchen oder Weibchen" from the opera "The Magic Flute" for Piano and Cello in F Major, Op. 66. (Beethoven). Gerhard Mantel, cello; Erika Frieser, Piano. Trio for Piano, Violin and Cello, K. 564. (Mozart).



9:15 PM TALK STORY
9:45 PM ROCK



TUESDAY

10 AM FIRST CONCERT

- 1-3 Flute Sonata in A (Franck)
Piano Concerto No. 2 in F
minor, Op. 21 (Chopin)
- 1-10 Concierto de Aranjuez for
Guitar and Orchestra
(Rodrigo)
- 1-17 Piano Quintet in A, Op. 81
(Dvorak)
- 1-24 Sinfonietta for Orchestra,
Op. 60 (Janacek)

3 PM — KENT IN CONCERT

Weekly concerts from Kent State University.

4 PM PUBLIC POLICY FORUMS

- 1-3 Can Cultures Com-
municate?
- 1-10 The Medical
Malpractice Dilemma
- 1-17 Pro Sports: Should the
Government Intervene?
- 1-24 U.S. Farm Policy,
What Direction?
- 1-31 The Saccharin Ban:
Risks vs. Benefits

5 PM CHATTERBOX

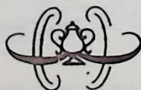
5:30 PM JAZZ CONTINUED

Vignettes in music of contemporary jazz figures hosted by Dennis Sherwood.

6 PM KSOR INFORMATION SER- VICE

6:19 PM SISKIYOU MUSIC HALL

- 1-3 Double Concerto (Brahms)
- 1-10 Water Music (Handel)
- 1-17 Le Coq D-Or Ballet
(Rimsky-Korsakov)
- 1-24 Eine Kleine Nacht-
musik (Mozart)
- 1-31 The Rite of Spring
(Stravinsky)



9:15 PM PRIX d'EXCELLENCE —

A gallery of performing artists who in recent years have attained the most coveted distinction in professional musical education in the Netherlands, the Prix D'Excellence.

1- 17 CRYSTAL SET THEATER

9:45 PM ROCK

10:00 PM ROCK PREVIEW

courtesy of SISTER RAY RECORDS,
Medford

WEDNESDAY

10 AM FIRST CONCERT

- 1-4 (PERGOLESI-1710) Stabat
Mater
- 1-11 (GLIERE-1875) Ilya
Mourometz, Symphony No.
3, Op. 42
- 1 18 (CHABRIER - 1841
España Suite Pastorale
- 1-25 Symphony No. 4 in D
minor, Op. 120 (R.
Schumann)

3:00 PM — EARLY MUSIC

A new program on KSOR featuring the music and instruments of the Middle Ages, Renaissance and Baroque. Features recordings and live performances with musicians including the Ars Musica of Ann Arbor, the Jongleurs, and the Baroque Performance Institute of Oberlin College. Produced by the Ohio State University Telecommunications Center.

4 PM TALK STORY

4:30 SPECIAL OF THE WEEK

5:30 FOOD FOR THOUGHT

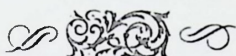
5:45 WOMEN NOW

6 PM KSOR INFORMATION SER- VICE

- 1-4 Le Bourgeois Gentlehomme Suite (R. Strauss)
- 1-11 Chichester Psalms (Bernstein)
- 1-18 Symphony No. 1 (Sibelius)
- 1-25 Eroica Variations for Piano (Beethoven)

9:15 VINTAGE RADIO

9:45 ROCK



Live broadcast with KSOR
- Saturday nights

Vintage Inn

WINE BEER

Served in an atmosphere
of soft lights, good music
in good company

Dm Special:

Bread Cheese
Salami Pickles
in Fruit

Cheese Fondue

TELEPHONE 482-2202

1015 N. 1ST STREET
ASHLAND, OREGON 97101

Nightly
Entertainment

10 AM FIRST CONCERT

1-5 Symphony No. 1 (Ives)

1-12 Reminiscences of "Don Giovanni" for Piano (Mozart-Liszt) Variations Chromatiques for Piano (Ravel)

1-19 String Quartet, arranged for string (Verdi)

1-26 Dance Panels, Ballet in Seven Scenes (Copland)

3 PM BALDWIN WALLACE CONCERTS

4 PM FOCUS

4:30 MBARI MBAYU - NEW PROGRAM

5:30 900 SECONDS

5:45 HOLISTIC HEALTH

6 PM KSOR INFORMATION SERVICE

6:19 SISKIYOU MUSIC HALL

1-5 "Images" pour Orchestra 1, 2 and 3 (Debussy)
1-12 Piano Concerto No. 1 in G (Mendelssohn)

1-19 The Seasons Ballet (Glazounov)

1-26 Harold in Italy (Berlioz)

1-17 Symphony No. 8 in C minor, Op. 65 (1943) (Shostakovich) Moscow Symphony, Kondrashin, cond.

1-14 Magnificat (Vivaldi, Morales and Monteverdi) Roger Wagner Chorale

1-21 Folk Song Symphony (Harris) Utah Symphony and Utah Chorale, Abravanel, cond.

1-28 Dances of the Court and Villages from the Sixteenth Century. La Grande Ecurie et la Chambre du Roi, Florilegium Musicum de Paris, Malgoire, cond.

	S	m	t	
10				
11	WORDS & MUSIC			
12	FOLK FESTIVAL			
1	USA			
2	BBC SCIENCE MAGAZINE			
3	Sunday Supplement			
4	Keyboard Immortals	CONCERTS FROM GERMANY	Kent in Concert	Early
5	Siskiyou Music	People and Ideas	PUBLIC POLICY FORUMS	Tal
6	Hall	Classical Showcase	Chatterbox	Special
7	Voices in the Wind	Transatlantic Profile	Jazz Continued	Food W
8	New York			KSOR Infor
9	Philharmonic			
10	Jazz Revisited			
11	Jazz Cont.			
12	Weekend Jazz			

FIRST

SISKIYOU MUSIC HALL

FM ROCK

W		t	f	S	10
CONCERT				Opera Buffa	10
				Dutch Soloists	11
				METROPOLITAN OPERA	12
				OPTIONS	1
Music	BALWIN — WALLACE CONCERTS	Keyboard Immortals	Music Hall Debut	2	
Story	FOCUS	FOLK FESTIVAL USA	Siskiyou Music Hall	3	
ff the Week	MBARI-MBAYU			4	
r Thought en Now	900 Sconds, holistic health			5	
ation Service				6	
SIC				earplay	7
				Chicago Symphony Orchestra	8
K		Weekend Jazz	Cookie Jar	9	
			LIVE FROM THE VINTAGE INN	10	
			Lithia Springs Special	11	
			Weekend Jazz	12	

9:15 JAZZ REVISITED

9:45 ROCK

FRIDAY

10 AM FIRST CONCERT

1-6 (BRUCH - 1838) Violin
Concerto No. 1 in A minor,
Op. 26

1-13 Le Tombeau de Couperin
for Piano (Ravel)

1-20 (PISTON - 1894) Ballet
Suite from "The
Incredible Flutist"

1-27 (LALO - 1823)
Symphonie Espagnole, Op.
21 31:27 75

3:00 PM — KEYBOARD IM- MORTALS

(see Sun. 2:00 PM)

4:00 PM — FOLK FESTIVAL U.S.A.

(see Sun. 11:30 AM)

6 PM KSOR INFORMATION SER- VICE

6:19 SISKIYOU MUSIC HALL

1-16 Peer Gynt (Grieg)
1-13 Suite from "The Red
Pony" (Copland)
1-20 Symphony No. 4 (Ives)
1-27 Symphony No. 1
"Titan" (Mahler)

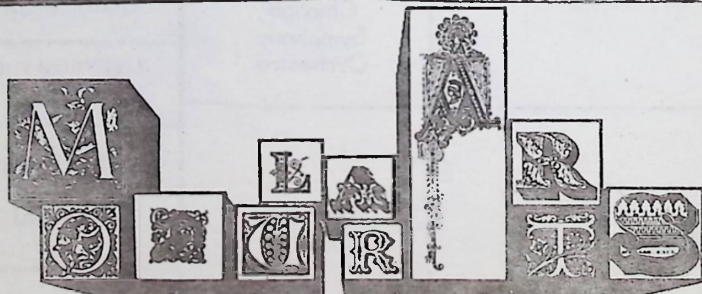
8 PM CHICAGO SYMPHONY

1-13 Requiem (Verdi). Sir Georg
Solti conducts a performance
with Leontyne Price, Janet
Baker, Veriano Luchetti, Jose
Van Dam, and the Chicago
Symphony Chorus.

1-20 Sinfonia Concertante for
Oboe, Clarinet, Bassoon, Horn
and Orchestra, K. 297b, (Anh.
9). (Mozart). Symphony No. 9
in E Minor, Op. 95. ("From
the New World") (Dvorak).
Carlo Maria Giulini conducts.

1-27 Symphony No. 4 (Ives).
Concerto for Piano, Trumpet
and Strings, Op. 35. Light
Cavalry Overture (Suppe).
Gennady Rozhdestvensky
conducts. Victoria Post-
nikova, piano soloist; Adolph
Herseth, trumpet soloist.

10 PM JAZZ ALBUM PREVIEW courtesy of RARE EARTH, Ashland 10:40 JAZZ



SATURDAY

10 AM OPERA BUFFA Beginning 1-14 MUSIC OF PUCCINI 10:30 DUTCH SOLOISTS

1-7 - Saint Bavo Basilica,
Haarlem

1-14 - Church of Our Lady,
Tholen

1-21 - Saint Servatius Church,
Schijndel

1-28 - East Side Church,
Zaandam

11 AM METROPOLITAN OPERA

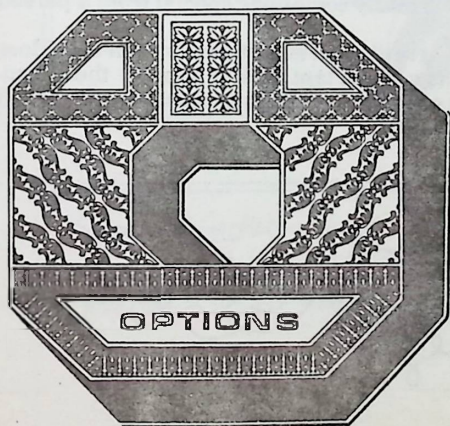
JAN 7 DER ROSENKAVALIER
By Strauss

JAN 14 IL TROVATORE By Verdi

JAN 21 TANNHAUSER By
Wagner

JAN 28 THAIS By Massenet

2:00 OPTIONS



3 PM MUSIC HALL DEBUT 4 PM SISKIYOU MUSIC HALL

1-7 Songs and Lieder (Ives)
1-14 Piano Sonata in B flat
(Schubert)
1-21 Brandenburg Concerto
No. 5 in D (Bach)
1-28 Hungarian Songs
(Bartok)

7 PM EARPLAY

1-7 GIRLS OF THE GOLDEN
WEST by Anne Leaton.
Four Vignettes that
satirize the stereotypical
western heroine.

1-14 AMERICAN MODERN by
Joanna Glass. A married
couple struggles
sometimes comically,
sometimes tragically, with
middle age.

1-21 DEATH OF A PIG by John
Kirkmorris. The death of a
pig forces two sisters into
deeper insights about
themselves.

1-28 A PHOENIX TOO
FREQUENT by
Christopher Fry. A new
BBC production of the
award-winning play about
a young widow who is
distracted from her grief,
written by the author of the
popular play "The Lady's
Not For Burning".

8:00 PM — COOKIE JAR

A potpourri of absurdity and in-
formation.

9 PM LIVE FROM THE VINGAGE INN

KSOR broadcasts live performances
of local artists.

10 PM LITHIA SPRINGS SPECIAL

A program of folk and contemporary
music and comedy.

12:00 AM — WEEKEND JAZZ

Ashland

Crafts Association

The Ashland Crafts Associations sponsored its fifth fair early in December at the Ashland Armory. Over one thousand people meandered through festively decorated booths of potters, weavers, toy makers, lithographers and photographers, jewelers, seamstresses, workers in wood, stained glass and leather.

The show received mixed reviews from some of the craftspeople involved. Potter Marian Telerski felt it was a "well-organized and well-advertised fair. People in Ashland are well educated to the crafts, and the advertising is good, so I think it's a good fair."

"It was twice as good as last year," stained glass artisan Walter von Finck offered. "There was constant programming, minstrels, musicians, clowns. Commercially, everyone did much better and the feeling was better, too."

Sandy Pitler, a leatherworker and organizer of the fair, noted that "not too many craftspeople can make much of their income at these fairs, because people in this Valley don't support artists. I know they all buy Christmas gifts, but they'll just go to Sears and buy something of much inferior quality for a couple of dollars less. It's impossible to make a living selling here. You have to go north to Eugene, Salem, Corvallis, "You know," Pitler continued, "I may have missed them, but I never saw one city council member or member of the planning commission here at the fair. The bank clerks, the secreatries don't come here, the other people in the arts, like the Shakespeare people, don't support us, either. I think that's sad. Some people think my expectations are too high about these fairs, but I've gone to other towns where people just come out in droves for crafts fairs, and they've saved their money waiting to be able to buy something special from a person rather than an entity."

Pitler finished by saying, "If the arts die out, something in each of us does out. I wish people would realize how important it is to support these ventures. If everyone bought just one of their Christmas presents at the fair, It would have made a big difference."



Listeners' Guild

KSOR RADIO

90.1



Support Southern Oregon
Public Radio:
Join the KSOR Listeners Guild

Write:
KSOR Radio
Southern Oregon
State College
Ashland OR 97520

Directors Desk cont.

And many of you will be pleased to learn that we have been successful in bringing Chicago Symphony Radio Concerts back to the Rogue Valley. Since last June they have been unavailable to any station west of the Rockies. And since your letters and phone calls pointedly told us how much you missed them, and we also though they were one of the better series available, we have worked earnestly to negotiate their return. Unlike last year, they are not being made available through corporate underwriting but we were able to negotiate a price we could live with.

A very small development that may bear heavily upon your future radio listening also occurred recently. At a meeting in Salem n early December, representatives of the majority of non-commercial radio stations in Oregon voted to establish the Non-Commercial Radio Consortium of Oregon. This was an event in which KSOR played a key role. I think in months and years to come the programming we have available to us will be substantially strengthened by virtue of the Consortium's presence. But that is a subject we will pursue in greater detail next month.


Ronald Kramer

Director of Broadcast Activities



ARTY SHIRTS

"Absolutely Tops"



318 East Main, Medford,
88 North Main, Ashland,

Arts Calendar

FILMS

Jan. 8 "Singing in the Rain" WITH Gene Kelly. Musical Comedy recently voted 1 of the top ten films in U.S. Presented by Ashland Film Society at the Ashland Community Center.

Jan. 15 "Walk About" an Australian Film presented by Ashland Film Society. 6 p.m. and 8 p.m. at 59 Winburn Way.

Jan. 22 "Woman in the Dune" a Japanese Film presented by Ashland Film Society. 6 p.m. and 8 p.m. at 59 Winburn Way.

Jan. 29 Ashland Film Society presents the 1948 French Film "Symphony Pastoral". Showing at 6 p.m. and 8 p.m. at Ashland Community Center 59 Winburn Way, Ashland. Non-members \$2.00, members \$1.25, membership for 1978 is \$5.00.

GALLERIES

Jan. 3-20 Edward Curtis' Art exhibit "Photogravures". Tuesday - Friday 8-5, Monday 8:00-8:00 at the S.O.S.C. Stevenson Union.

Jan. 17-30 Ten Western Artists from the W.A.A.M. Traveling Exhibit. Rogue Gallery, Medford.

Jan. 23-30 Brent Young's "Glass Exhibit". S.O.S.C. Stevenson Union.

THEATER

Jan. 28 "Roaring Twenties Show" by the Rogue Valley Chapter of Sweet Adelines, Medford Senior High School.

Jan. 20-29 S.O.S.C. Theater Department presents Student Directed One Act plays. For Tickets and information call 482-6346.

Jan 30-31 Medford Senior High Drama Department presents "Theater of the Absurd". Admission is \$1.50, season ticket \$5.00

arts cont ...

WORKSHOPS

Southern Oregon Writers Clearinghouse Inc. is forming short story workshops. Interested persons, beginners or advanced, contact Carl Bondinell at 779-7118 in evening.

Poetry workshop on Mondays, beginning Jan. 9th. They will be led by Bruce Marrs, at 159 Laurel St., Ashland. First meeting free, subsequent registration \$6.00.

MUSIC

Jan. 7 Gordon Bok, a folksinger from Maine will be at the Senior Citizens Enid Rankin Center, 510 E. Maine will be at the Senior Citizens Enid Rankin Center, 510 E. Main, Medford. Sponsored by Southern Oregon Folklore Society. Admission \$3.00. Starts at 8:00 p.m.

Jan. 11 Marvellee Careaga, Mezzo soprano. Sponsored by Jackson County Commission. Concert at 8:00 p.m. at the Hendrick Jr. High School.

Jan. 14 Grants Pass Community Concert presents "The Roger Wagner Chorale" at the first Baptist Church on 7th and 6th, Medford at 8:15 p.m.

Mel Brown Trio (The drummer for supremes) at the Jazmins.

Jan. 15 Senior Recital at the SOSC Recital Hall at 4:00 p.m.

Jan. 18 Jazz Lab Concert presented by Ashland Sr. High School. In the Mountain Ave. Theater at 7:30 p.m. No charge.

Jan. 22 Roger Nyquist performs an Organ Recital. S.O.S.C. Recital Hall in the SOSC Music Building at 8:00 p.m.

Jan. 25 Ashland High School presents the Winter Band Concert at the High School Gym at 7:30. No charge.

Jan. 26 Young Artists Competition at S.O.S.C. Recital Hall. Sponsored by the Rogue Valley Symphony Association.

Jan. 28 Symphonic Wind Ensemble Dinner Recital. Dinner at 6:00 p.m. in the Stevenson Union. Recital at 7:30 p.m. in SOSC Recital Hall. For more info call S.O.S.C. Music Dept.

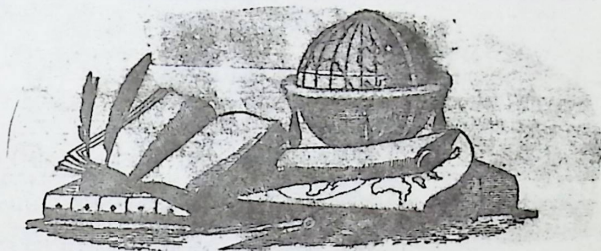
CHILDREN

Every Wednesday is Story Hour for pre-schoolers at the Ashland Public Library. 10 a.m.

Starting Saturday the 14th there will be a story hour for kids and a program to make their own film stories. The program will continue into March. Ashland Public Library.

Friday Story hours for pre-schoolers at the Medford Public Library at 10 a.m.

Story Hour for Grade Schoolers Friday the 13th and 27th at 3:30 in the Medford Courthouse. For more info call the Medford Public Library.



Crystal Set Theater is an attempt to recapture the art of radio drama in an amateur capacity. The practically dead art is still undeveloped due to commercial pressures on the media. We intend to explore traditional concepts of the Golden Age of Radio as they were applied to such programs as "Suspense" and "Lights Out." We are also exploring new methods of using sound as an image-conveying mechanism.

All Crystal Set Theater drama, comedy, satire, tragedy and experimental fiction is locally written and produced. It is a step toward the free and stimulating "theater of the mind."

galleries

ALABASTER EGG: 175 E. Calif. St., Jacksonville. Noon to 5 p.m., closed Monday.

CASA DEL SOL: 82 N. Main, Ashland. 11 a.m. to 5 p.m., closed Sunday.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. 11 a.m. to 6 p.m., closed Sunday.

CRATER ROCK MUSEUM: 2002 Scenic Ave., Central Point. 11 a.m. to 7 p.m. daily.

HEN HOUSE GALLERY: 160 E. Calif. St., Jacksonville. 10 a.m. to 5 p.m., closed Monday.

HIGHER GROUND STUDIO: 175 W. Calif. St., Jacksonville. 11 a.m. to 5:30 p.m. daily, noon to 5 p.m. Sunday.

JACKSONVILLE MUSEUM: N. 5th St., Jacksonville. 9 a.m. to 5 p.m. daily, noon to 5 p.m. Sunday.

LAMPLIGHTER GALLERY: 165 E. Calif. St., Jacksonville. 11 a.m. to 4:30 p.m. daily, closed Monday.

MEDFORD CITY HALL: 8th & Oakdale, Medford. School art exhibits on the 1st floor.

OLD OREGON HISTORICAL MUSEUM: Sardine Creek Rd., Gold Hill. 9 a.m. to 5 p.m. daily. Admission charge.

OREGON TRADER: 135 W. Calif. St., Jacksonville. 10 a.m. to 5:30 p.m. daily. 1 p.m. to 5 p.m. Sunday.

PAULSEN HOUSE: 135 Third St., Jacksonville. 10 a.m. to 5:30 p.m. daily.

PIONEER VILLAGE: N. 5th St., Jacksonville. 9 a.m. to 8 p.m. Wednesday thru Monday, 9 a.m. to 5:30 p.m. Tuesday. Admission charge.

ROGUE GALLERY: 40 S. Bartlett, Medford. 9 a.m. to 4 p.m. daily. Closed Sunday.

SOUTHERN OREGON STATE COLLEGE: Ashland. Art exhibit on the 3rd floor of the Stevenson Union Building.

VILLAGE GALLERY: 130 W. Calif., St., Jacksonville. 11 a.m. to 4 p.m. Wednesday thru Saturday, noon to 4 p.m. Sunday.

WITTEVEEN STUDIO GALLERY: 305 N. Oregon St., Jacksonville. Open most afternoons and by appointment. 899-1983.

SHARON WESNER STUDIO-GALLERY: 160 E. Calif., St., Jacksonville. Phone 899-8657.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique conducted by featured artists are placed in the Society's rotating galleries: Crater National Bank, Medford; Stanley's Restaurant; The Oregon Bank, Medford Shopping Center.

The Society meets every 4th Wednesday at the Medford City Hall, 7:30 p.m. Open to the public.

OREGON COLLEGE OF ART: 30 S. 1st St., Ashland. On-going exhibits of student work.



90.1 FM
KSOR STAFF

Ronald Kramer - Director of Broadcast Activities
Howard LaMere - Station Manager
Linda Becker - Assistant Station Manager
John Patton - Technical Director
Jean Francis - Office Manager
Joe Kogel - Program Director
Sharon Bozovsky - Assistant Program Director
Tom Sheldon - Staff Announcer
Hal Owen - Classical Music Director
Bruce Seymore - Production Director
Janet Joy - Traffic Director
Bill Crawford - News Director

PRODUCTION

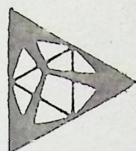
Duane Bateman
Doug Balk
Dan Dodds
Charlotte Sheldon
Phil Thompson

NEWS & SPORTS

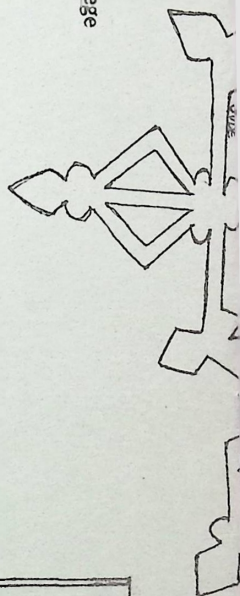
Bill Crawford
DeWayne Hatcher
Nick Jordon
Kent Wilson

announcers

Linda Becker
Sharon Bozovsky
Michael Johnson
Janet Joy
Michael Kloor
Joe Kogel
Howard LaMere
Jim Noxon
Hal Owen
John Richardson
Bruce Seymore
Dennis Sherwood
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KSOR Radio
Southern Oregon State College
Ashland, Oregon 97520



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